

TO AVOID FADING

DIRECTOR

Owen Eric Wood

DURATION

3:30

YEAR

2013

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art

Experimental



DESCRIPTION

Using a multi-generational video-projection technique, the artist creates a video self-portrait that is unclear, unstable, influx. The artist distracts from the value we place on our physical bodies by allowing his image to distort, blur and degrade through six cycles of shooting and video projection. Through this repetition of action and the duplication of his image, the everyday activity of taking a shower becomes meditative and ritualistic, suggesting a spiritual self-portrait.

SOUND

Stereo

SHOOTING FORMAT

HD

KEYWORDS

Body, Identity, Art

THEMES

Identity