MOMENTUM: A VIDEO SERIES IN FOUR MOVEMENTS

DIRECTOR
Owen Eric Wood

DURATION
13:00

YEAR
2007

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art



DESCRIPTION
In this series of experimental videos, a new interpretation of space and time is created by manipulating images and sounds of urban and rural environments. Through the abstraction of reality, the artist uses the medium of video to offer an alternative perspective of our surroundings. The result is four separate experiences that are both meditative and surreal.

SOUND
Stereo

SHOOTING FORMAT
HD

KEYWORDS
Urban, Rural, Manipulation, Journey, Lights, Road, Duplication, Movement, Surface, Texture, Environment, Sensory

THEMES
Environment