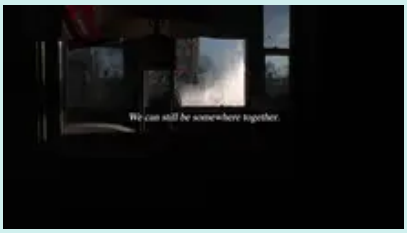
Vithèque
La collection
de Vidéographe

CLOUD GATE 2



DIRECTOR
OK Pedersen

DURATION
43:20

YEAR
2022

ORIGINAL LANGUAGE
English

CATEGORY
Documentary
Essai
Experimental

DESCRIPTION
Through a mercurial collage of found footage, desktop screen capture, and images captured by the filmmaker on her pilgrimage to the Cloud Gate (aka "The Bean", Chicago's only must-see monument) one year after her grandmother's passing, *Cloud Gate 2* is a meditation on the architecture and technology of memory. The film unveils and deconstructs the ways we try to store and optimize memory, through monuments, photographs, legal depositions, high security data centers, and notions of heaven itself, making for a critical reflection of the Cloud in all its forms. Addressed as a letter to a long-lost friend, Cloud Gate 2 reverse-engineers the physical and spiritual structures of memory–the unending loop between seeing, remembering, and knowing–and the function of images within this cycle.

SOUND
Stereo

SHOOTING FORMAT
2K

KEYWORDS
America, History, Death, Society, Technology and media, Poetry, Found Footage, Philosophy, Memories, Testimony, Media, Culture, Data, Archives, Past, Present, Future, Time,

THEMES
Art and culture
History