VISIONS

DIRECTOR
Maxime Corbeil-Perron

DURATION
6:44

YEAR
2024

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Experimental



DESCRIPTION
Created shortly after going through a harrowing and transformative personal experience, *Visions* is a fragmentary work using a mix of stop-motion animation, analog video synthesis, Super 8 and digital video. Emerging from a variety of dreams, memories and visions experienced during a hospitalization Visions is a poetic exploration of the thin line that separates life from death.

SOUND
Stereo

SHOOTING FORMAT
2K
4K
HD
Super 8

KEYWORDS
Abstraction, Death, Dreams, Memory

THEMES
Death
Technology and media