KINGDOM, CLOUDS, SIRENS, PIRATES, AND DREAM SHEETS



DIRECTOR
Mackenzie Reid Rostad

DURATION
65:00

YEAR
2021

ORIGINAL LANGUAGE
English
German

CATEGORY
Documentary
Essai
Experimental

DESCRIPTION
An extended correspondence film dedicated to the residents of Liebig 34, an anarcho-feminist housing co-operative and squat in Berlin that was evicted shortly after the filmmaker’s attempted move to the city. Comprising both found and filmed images, the film explores concepts of rent, refuge and resistance in Berlin and beyond.

SOUND
Stereo

SHOOTING FORMAT
HD

KEYWORDS
Activism and social struggles, Comedy, Economy, Migration, Technology and media, Violence, Politics, Refugees,

THEMES
Society
Socio-politics