

PAS D'APPARAT CORPS

DIRECTOR

Guillaume Vallée

DURATION

12:20

YEAR

2020

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Dance

Experimental

**DESCRIPTION**

In *Pas d'apparat corps*, Toronto-based choreographer and performer Calla Durose-Moya continues research that she developed during her residency at Lake Studios (Berlin), a project concerned with the psychic impact of trauma related to the facts and gestures of day-to-day life. Video artist Guillaume Vallée lends his expertise in filmmaking to the project, and Hazy Montagne Mystique & Pulsatilla create a deep, organic soundscape using both analog and digital instruments.

This collaborative project, developed as part of a summer 2020 creative residency at Studio 303, seeks to reveal possible connections between bodily practices and the body's singular physicalities and analog video.

SOUND

Stereo

SHOOTING FORMAT

HD

Super 8

KEYWORDS

Dance, Arts and culture, Hybridity, Technology and media

THEMES

Art and culture

Dance

Technology and media