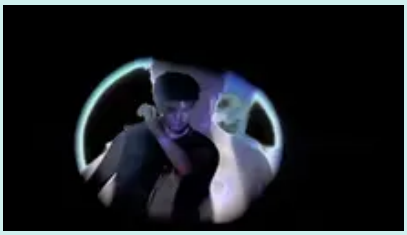
Vithèque
La collection
de Vidéographe

PAS D'APPARAT CORPS



DIRECTOR
Guillaume Vallée

DURATION
12:20

YEAR
2020

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Dance
Experimental

DESCRIPTION
In *Pas d'apparat corps*, Toronto-based choreographer and performer Calla Durose-Moya continues research that she developed during her residency at Lake Studios (Berlin), a project concerned with the psychic impact of trauma related to the facts and gestures of day-to-day life. Video artist Guillaume Vallée lends his expertise in filmmaking to the project, and Hazy Montagne Mystique & Pulsatilla create a deep, organic soundscape using both analog and digital instruments.

This collaborative project, developed as part of a summer 2020 creative residency at Studio 303, seeks to reveal possible connections between bodily practices and the body's singular physicalities and analog video.

SOUND
Stereo

SHOOTING FORMAT
HD
Super 8

KEYWORDS
Dance, Arts and culture, Hybridity, Technology and media

THEMES
Art and culture
Dance
Technology and media