

THE BALCONY

DIRECTOR

Margaret Haines

DURATION

10:35

YEAR

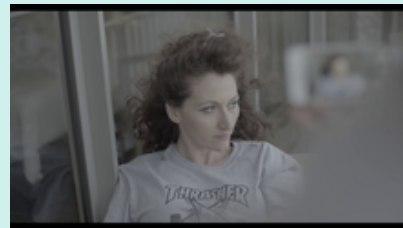
2016

ORIGINAL LANGUAGE

English

CATEGORY

Experimental
Performance



DESCRIPTION

A retelling of Jean Genet's *The Balcony* through the critique of his play by Feminist Kate Millett in her book *Sexual Politics* (1970), with a performance by artist Sands Murray Wassink.

IMAGE FORMAT

1.90:1

SOUND

Stereo

SHOOTING FORMAT

4K

KEYWORDS

Activism and social struggles, Cinema, Women and Feminism, Identity, Youth, LGBTQIA+, Literature and poetry, Politics, Portrait, Sexuality, Society, Theatre

THEMES

Art and culture
Society