BIG BANG RÉMANENCE

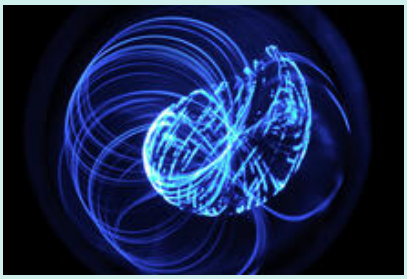
DIRECTOR
Joris Guibert

DURATION
17:43

YEAR
2014

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Performance
Video Art



DESCRIPTION
In the primordial Universe following the Big Bang, the electromagnetic field is tremendous. But in this dense and opaque environment, photons are absorbed by electrons. When these electrons join into atoms, they free the photons that spread everywhere : the Universe becomes transparent.

This radiation forms a sphere called “surface of the last broadcast” which constitutes the border of the Universe’s perceptible horizon. Constantly spreading, this residual glow is the memory of the original event. The cathode-ray tube is able to pick up these fossil photons. Without a hertzian channel, it produces a screen parasited by an erratic luminescence. This static is part of the rebroadcast of the primal radiance. Visibility of the initial light.

IMAGE FORMAT
4:3

SOUND
Stereo

SHOOTING FORMAT
MiniDV

THEMES
Science
Technology and media