40

DIRECTOR
Marlene Millar
Philip Szporer

DURATION
5:35

YEAR
2009

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Dance



DESCRIPTION
A man at a pivotal point in his life: 40-something, still vital and strong yet taking stock, unmasking, and exposing his hopes, passions, vulnerabilities, and regrets. This is the subject of *40,* a homage to the late Ken Roy, that follows his journey of self-discovery. Framed in abstraction and emphasized through extreme close-ups, his body appears, at times, as a fluid canvas of skin and muscle – a familiar yet awe-inspiring sight. Whether submerged in the shadows of an intimate studio space or bathed in a palette of brilliant blue, Roy's playful spirit and sensuous physicality are accentuated by his highly visual environment.

Adding to the effect, a series of whimsical portrait illustrations by artist Pol Turgeon mark the ever-shifting concept of private and public self. As Roy intuitively slips in and out of focus, eluding both viewer and performer of answers, all expectations dissolve. Inspired by the dance theater piece *Quarantaine 4×4*, which features a quartet of middle-aged male dancers, *40* captures the poetic unveiling of one such man at a time of great transformation.

IMAGE FORMAT
16:9

SOUND
Stereo

SHOOTING FORMAT
HD

KEYWORDS
body, aging, movement, masculinity

THEMES
Identity
Old age
Portrait
Theatre