

THE HUNT

DIRECTOR

Marlene Millar Philip Szporer

DURATION

4:55

YEAR

2005

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Dance



DESCRIPTION

The Hunt confronts the viewer face to face with one man's internal struggle manifesting itself before us, revealed through an intensified fragmented view of dancer, Peter Trosztmer, as choreographed by Sharon Moore.

IMAGE FORMAT

4:3

SOUND

Stereo

SHOOTING FORMAT

HD

THEMES

Dance

Identity