THE HUNT



DIRECTOR
Marlene Millar
Philip Szporer

DURATION
4:55

YEAR
2005

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Dance

DESCRIPTION
The Hunt confronts the viewer face to face with one man's internal struggle manifesting itself before us, revealed through an intensified fragmented view of dancer, Peter Trosztmer, as choreographed by Sharon Moore.

IMAGE FORMAT
4:3

SOUND
Stereo

SHOOTING FORMAT
HD

THEMES
Dance
Identity