PALIMPSESTE SUR PRISON DE ROBERT LAPOUJADE



DIRECTOR
Pierre Hébert

DURATION
13:19

YEAR
2022

ORIGINAL LANGUAGE
French (on-screen text)

CATEGORY
Animation
Experimental

DESCRIPTION
A tribute to *Prison* (1962), an experimental animated film by French filmmaker and artist Robert Lapoujade, featuring scratches on celluloid by animator and artist Pierre Hébert.

IMAGE FORMAT
16:9

SOUND
Mono

FURTHER INFORMATION

This film was Pierre Hébert's contribution to the Seminar on the Work of Robert Lapoujade (Paris, Sept. 23, 2021), where it was screened for the first time. The visual sequence of "Prison" is shown in its entirety in "Palimpseste," and its original soundtrack is also heard in full, without any additions. This soundtrack—which is largely out of sync with the image and exists off-screen, sometimes realistic and more often abstract, served as an anchor for Pierre Hébert's interventions, etched onto film and placed sometimes above, sometimes below the image of the original film. According to Pierre Hébert, this work marked a turning point in his practice of film etching, particularly through the introduction of freeze frames into the etched animation.

KEYWORDS
Abstraction, Scratch, Celluloid, Prison, Hommage,

THEMES
Art and culture
Cinema
Death
Social rehabilitation