

FISSURES

DIRECTOR

Louise Bourque

DURATION

2:30

YEAR

1999

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Experimental



DESCRIPTION

A film about forgetting and remembering, about past presences and the traces that leave. In making this piece, Bourque literally distorted the personal home movie images appearing on the film plane through various manipulations in the process of doing her own low-tech contact printing. The point of contact in printing is continuously shifted so that the film plane appears warped and the images fluctuate, creating a distorted space of fleeting apparitions, like resurfacing memories. The footage was hand-processed and solorized as well as colored by hand through toning before a final print was made at the lab.

SOUND

Stereo

SHOOTING FORMAT

16 mm

KEYWORDS

archives, home movies, family, contact printing,

THEMES

Childhood

Cinema

Family