Vithèque
La collection
de Vidéographe

FISSURES

DIRECTOR
Louise Bourque

DURATION
2:30

YEAR
1999

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Experimental



DESCRIPTION
A film about forgetting and remembering, about past presences and the traces thet leave. In making this piece, Bourque literally distorted the personal home movie images appearing on the film plane through various manipulations in the process of doing her own low-tech contact printing. The point of contact in printing is continuously shifted so that the film plane appears warped and the images fluctuate, creating a distorted space of fleeting apparitions, like resurfacing memories. The footage was hand-processed and solorized as well as colored by hand through toning before a final print was made at the lab.

SOUND
Stereo

SHOOTING FORMAT
16 mm

KEYWORDS
archives, home movies, family, contact printing,

THEMES
Childhood
Cinema
Family