

REMAINS

DIRECTOR

Louise Bourque

DURATION

4:49

YEAR

2011

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Experimental



DESCRIPTION

The mother figure revisited—a recurring theme in Louise Bourque's work. A celluloid deterioration that addresses the ephemeral quality of the captured moment (the present) while revealing the insistent power of human presence in even the most deteriorated of states. The image of the mother is like a ghost that we won't let go. A lament for the inevitable loss of legibility.

IMAGE FORMAT

16:9

SOUND

Stereo

SHOOTING FORMAT

35 mm

KEYWORDS

abstraction, archives, family, mother figure, maternal, cameraless cinema

THEMES

Cinema

Portrait

Women and Feminism