REMAINS

DIRECTOR
Louise Bourque

DURATION
4:49

YEAR
2011

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Experimental



DESCRIPTION
The mother figure revisited—a recurring theme in Louise Bourque's work. A celluloid deterioration that addresses the ephemeral quality of the captured moment (the present) while revealing the insistent power of human presence in even the most deteriorated of states. The image of the mother is like a ghost that we won't let go. A lament for the inevitable loss of legibility.

IMAGE FORMAT
16:9

SOUND
Stereo

SHOOTING FORMAT
35 mm

KEYWORDS
abstraction, archives, family, mother figure, maternal, cameraless cinema

THEMES
Cinema
Portrait
Women and Feminism