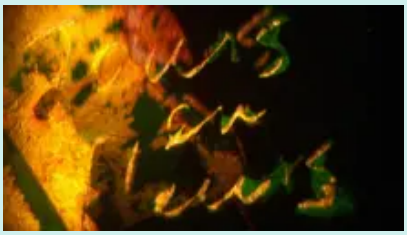
JOURS EN FLEURS



DIRECTOR
Louise Bourque

DURATION
4:30

YEAR
2003

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Experimental

DESCRIPTION
Jours en fleurs is a reclamation of flower-power in which images of trees in springtime bloom are subjected to the floriferous ravages of menarcheal substance in a gestation of decay. The title is based on an expression from my coming of age in Acadian French Canada where girls would refer to having their menstrual periods as “être dans ses fleurs”. As a result of incubation in menstrual blood for several months, the original images inscribed on the emulsion undergo violent alterations. The shedding of the unfertilized womb depredates the fertilized blossoms and substitutes its own dark beauty.

IMAGE FORMAT
4:3

SOUND
Stereo

SHOOTING FORMAT
35 mm

KEYWORDS
Abstraction, Adolescence, Coming of age, Menstruation, Youth, Blood, Fertility

THEMES
Cinema
Women and Feminism
Youth