IMPRINT



DIRECTOR
Louise Bourque

DURATION
13:59

YEAR
1997

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Experimental

DESCRIPTION
An obsession, a fleeting image, a longing: the home as a romanticized, idealized place of intimacy, insistently inhabiting the most personal sphere, the territory of dreams and memories, of fantasy and desire. Using a short segment from personal home-movies (edited and reproduced multiple times) as a primary source of imagery, the process is a formal and lyrical exploration whereby the film is being essentially treated as a material, a surface, a membrane that can be manipulated directly in a "desperate" attempt at reclaiming and demystifying, at finding and revealing, at mapping the ineffable, at capturing and letting go...

The original home-movie images once reproduced were affected through a variety of hand manipulations and chemical processes (without the use of optical effects) such as toning, deterioration of the emulsion and emulsion lifts, solarization, tinting, ripping, perforation, collage and hand-made "mattes", painting, printing, bleaching, scratching, as well as manipulations in contact printing and the developing process.

IMAGE FORMAT
4:3

SOUND
Stereo

SHOOTING FORMAT
16 mm

KEYWORDS
Abstraction, Home movies, House, Childhood, Family, Celluloid, Film manipulation

THEMES
Childhood
Family