Vithèque
La collection
de Vidéographe

CANADA PARK



DIRECTOR
Razan AlSalah

DURATION
8:15

YEAR
2020

ORIGINAL LANGUAGE
Arabic

CATEGORY
Experimental
Video Art

DESCRIPTION
Canada Park is an experimental video poem exploring the politics of dis/appearance of Palestine as narrativized, mapped and imaged in Google Streetview and early 20th century colonial landscape photography of the ‘Holy Land’, namely at the site of the village of Imwas which is theologically conflated with Emmaus, a village cited in the bible. Imwas is erased and Emmaus marked a religious touristic site in the park, a self-fulfilled scriptural and algorithmic prophecy.

IMAGE FORMAT
16:9

SOUND
Stereo

SHOOTING FORMAT
HD

WEBSITE
https://opencitylondon.com/non-fiction/non-fiction-06-inscriptions/we-are-not-u…

KEYWORDS
Palestine, Levant, Canada, lullaby, streetview, settler colonialism,

THEMES
Discrimination and human rights
Landscape and territory
Middle East
Politics
Technology and media