

CANADA PARK

DIRECTOR

Razan AlSalah

DURATION

8:15

YEAR

2020

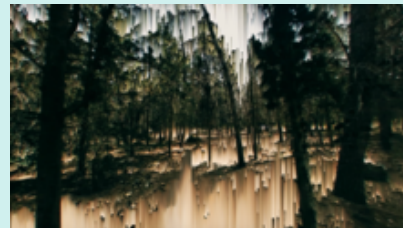
ORIGINAL LANGUAGE

Arabic

CATEGORY

Experimental

Video Art

**DESCRIPTION**

Canada Park is an experimental video poem exploring the politics of dis/appearance of Palestine as narrativized, mapped and imaged in Google Streetview and early 20th century colonial landscape photography of the 'Holy Land', namely at the site of the village of Imwas which is theologically conflated with Emmaus, a village cited in the bible. Imwas is erased and Emmaus marked a religious touristic site in the park, a self-fulfilled scriptural and algorithmic prophecy.

IMAGE FORMAT

16:9

SOUND

Stereo

SHOOTING FORMAT

HD

WEBSITE

<https://opencitylondon.com/non-fiction/non-fiction-06-inscriptions/we-are-not-u...>

KEYWORDS

Palestine, Levant, Canada, lullaby, streetview, settler colonialism,

THEMES

Discrimination and human rights

Landscape and territory

Middle East

Politics

Technology and media