

# POSTALES

**DIRECTOR**

Santiago Tamayo Soler

**DURATION**

17:21

**YEAR**

2025

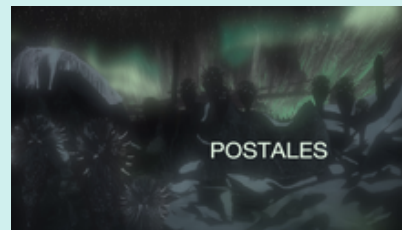
**ORIGINAL LANGUAGE**

Spanish

**CATEGORY**

Documentary

Video Art

**DESCRIPTION**

*Postales* is a video installation that celebrates the ever-growing Colombian diaspora in Québec and Canada, exploring liminality through postcard correspondence.

This project was largely developed during the Empreintes Residency 2024 at the Musée des beaux-arts de Montréal.

**SOUND**

Stereo

**SHOOTING FORMAT**

4K

**KEYWORDS**

letters, epistolary, correspondence, voice-over, tableaux vivants, landscape

**THEMES**

Activism and social struggles

America

Art and culture

Cultural diversity

Discrimination and human rights

Identity

Migration

Quebec

Society