

## ASSEMBLE I AND II

**DIRECTOR**

Owen Eric Wood

**DURATION**

4:00

**YEAR**

2012

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art



**DESCRIPTION**

This set of experimental videos shows the artist's unique process of laying imagery using re-projection. Projecting and recording are repeated to allow the 2-D video to interact with 3-D space, which causes the colour distortion seen.

**IMAGE FORMAT**

16:9

**SOUND**

Stereo

**SHOOTING FORMAT**

HD

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**KEYWORDS**

layers, colour, distortion, projection, body, studio, space

**THEMES**

Art and culture