ASSEMBLE I AND II

DIRECTOR
Owen Eric Wood

DURATION
4:00

YEAR
2012

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art



DESCRIPTION
This set of experimental videos shows the artist’s unique process of laying imagery using re-projection. Projecting and recording are repeated to allow the 2-D video to interact with 3-D space, which causes the colour distortion seen.

IMAGE FORMAT
16:9

SOUND
Stereo

SHOOTING FORMAT
HD

KEYWORDS
layers, colour, distortion, projection, body, studio, space

THEMES
Art and culture