

TIME PASSES

DIRECTOR

Nelson Henricks

DURATION

7:17

YEAR

1998

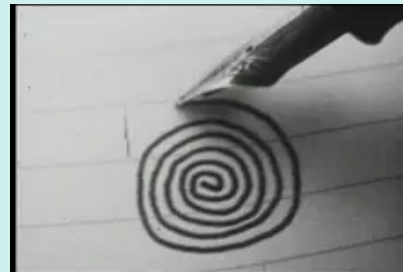
ORIGINAL LANGUAGE

English (text on-screen)

French (on-screen text)

CATEGORY

Video Art

**DESCRIPTION**

Using a Super 8 camera, Henricks employs time-lapse photography to document the interior and exterior of his apartment. Inspired by the work of Virginia Woolf, this video uses writing as a metaphor to speak of notions of temporality and impermanence.

IMAGE FORMAT

4:3

SOUND

Stereo

SHOOTING FORMAT

Super 8

KEYWORDS

time, duration, writing, pen, window

THEMES

Art and culture

Environment

Literature and poetry

Private life