

# LACAN DALIDA

**DIRECTOR** 

Pascal Lièvre

**DURATION** 

0:06

**YEAR** 

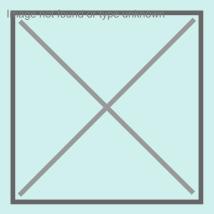
2000

**ORIGINAL LANGUAGE** 

French

**CATEGORY** 

Video Art



#### **DESCRIPTION**

Displayed on-screen are a man and a woman's shadows engaging in a post-mortem karaoke performance. The words from a Jacques Lacan text from *Seminar VII* entitled "Le transfert" are sung in an electronic version to the melody of *J'irai mourir sur scène* which was originally performed by Dalida. This film shows the structural relationship between the language of popular music and that of academic writing, but it also presents a performance of spectral psychoanalytical transference.

## WEBSITE

http://www.lievre.fr/fr/index.php?menu=3&menu\_option=31&an=2000

#### **KEYWORDS**

Pop culture, song, Jacques Lacan, Dalida

## **THEMES**

Art and culture Technology and medias