

## LACAN DALIDA

**DIRECTOR**

Pascal Lièvre

**DURATION**

0:06

**YEAR**

2000

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art



**DESCRIPTION**

Displayed on-screen are a man and a woman's shadows engaging in a post-mortem karaoke performance. The words from a Jacques Lacan text from *Seminar VII* entitled "Le transfert" are sung in an electronic version to the melody of *J'irai mourir sur scène* which was originally performed by Dalida. This film shows the structural relationship between the language of popular music and that of academic writing, but it also presents a performance of spectral psychoanalytical transference.

---

**WEBSITE**

[http://www.lievre.fr/fr/index.php?menu=3&menu\\_option=31&an=2000](http://www.lievre.fr/fr/index.php?menu=3&menu_option=31&an=2000)

**KEYWORDS**

Pop culture, song, Jacques Lacan, Dalida

**THEMES**

Art and culture

Technology and medias