

LES 14 DÉFINITIONS DE LA PLUIE

DIRECTOR

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DURATION

0:29

YEAR

1992

ORIGINAL LANGUAGE

French

CATEGORY

Fiction



DESCRIPTION

When a small town is abandoned after the mine closes down, two men with a tumultuous past refuse to take part in the exodus and prepare to spend the winter there in complete independence. On day one of the new republic, a leak in their hermetic world appears to have let in a threat from the outside. Convinced that a plague has penetrated their village-state, they decide to turn the place inside-out to stop the scourge that is eating away at them.

SOUND

Stereo

KEYWORDS

Fable, Territory, Belonging, Exodus, Rural life, Paranoia

THEMES

Art and culture

Identity

Socio-politics

Environment