

IMPROVISION

DIRECTOR

Claude Bond

DURATION

0:26

YEAR

1971

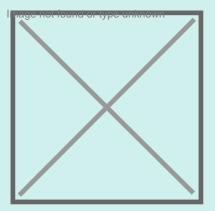
ORIGINAL LANGUAGE

French

CATEGORY

Video Art

Performance (captation)



DESCRIPTION

Le Grand Cirque Ordinaire (The Great Ordinary Circus) opens with an allegoric mime show about the birth of Rita. This gradual «improvisation» is taken from a scene of the play *T'es pas tannée Jeanne d'Arc*, a kind of tragic mirror about an aristocratic family in an underprivileged neighbourhood.

WARNING

The quality of this video varies due to older technologies and image degradation.

IMAGE FORMAT

4:3

SOUND

Mono

SHOOTING FORMAT

Betacam

FURTHER INFORMATION

Commentary by Nicole Gingras, Curator:

A recording of an improvisation during a performance of the play *T'es pas tannée*, *Jeanne d'Arc?* by the Grand Cirque Ordinaire theatre company. See it for the pleasure of watching a particular creative mode at work, and for a glimpse of actors who left their mark on the history of Quebec theatre.

KEYWORDS

Music, Improvisation, Creation, Theater

THEMES

Art and culture