

SÉRIE FLEUVE

DIRECTOR

Marik Boudreau

DURATION

0:08

YEAR

1986

ORIGINAL LANGUAGE

French

CATEGORY

Video Art

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DESCRIPTION

Intimate portraits and images of cities, transformed and reconstructed through various graphic techniques (photocopy, computer, transfers). This video deconstructs the photographic image through the amplification of its graphic characteristics, to the point of abstraction. Marie-Hélène Robert and Marie Trudeau are the composers of the soundtrack.

IMAGE FORMAT

4:3

SOUND

Mono

Stereo

KEYWORDS

Photography, Impression, Intimacy, Abstraction

THEMES

Art and culture

Identity

Environment

Private life