

THE MAN WHO CROSSED THE SAHARA

DIRECTOR

Korbett Matthews

DURATION

0:53

YEAR

2008

ORIGINAL LANGUAGE

English

French

CATEGORY

Documentary

**DESCRIPTION**

A breathtaking journey into the mysterious life, death and afterlife of Frank Cole, a brilliant, enigmatic filmmaker obsessed with his art, the Sahara, life and, most compellingly, death. His formally inventive films explored his fascination with mortality, which was also his fuel for life. Director Korbett Matthews fluidly wraps Cole's haunting film footage around interviews with his family and friends to construct a fitting meta-narrative for a man whose art and life were indistinguishable. Dreaming of conquering his nemesis, the Sahara, and armed with only with his Bolex camera, Cole made the gruelling 7,300-kilometre, 11-month journey by camel across the cadaver-littered desert.

IMAGE FORMAT

4:3

SOUND

Stereo

SHOOTING FORMAT

16 mm

35 mm

MiniDV

KEYWORDS

Long Journey, Obsession, Desert, Sahara, Transcendence, Africa

THEMES

Art and culture

Identity

Environment

Family

Private life