

## L'ASEPSIE

**DIRECTOR**

Martin Rodolphe Villeneuve

**DURATION**

0:25

**YEAR**

2007

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Documentary



**DESCRIPTION**

A look at the aesthetic and social concerns of Chicoutimi, Quebec artist Guy Blackburn, focusing on three installations created between 1990 and 1996: *Les grands perturbateurs*, *La cécité* and *Espace interdit*. In three acts, three different approaches reflect a crucial period in the career of the sculptor.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**SHOOTING FORMAT**

MiniDV

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**KEYWORDS**

Creation, Sculpture, Subjectivity, Laboratory, Experiment, Perception

**THEMES**

Art and culture

Technology and medias

Society