

L'ASEPSIE

DIRECTOR

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DURATION

0:25

YEAR

2007

ORIGINAL LANGUAGE

French

CATEGORY

Documentary



DESCRIPTION

A look at the aesthetic and social concerns of Chicoutimi, Quebec artist Guy Blackburn, focusing on three installations created between 1990 and 1996: *Les grands perturbateurs*, *La cécité* and *Espace interdit*. In three acts, three different approaches reflect a crucial period in the career of the sculptor.

IMAGE FORMAT

4:3

SOUND

Stereo

SHOOTING FORMAT

MiniDV

KEYWORDS

Creation, Sculpture, Subjectivity, Laboratory, Experiment, Perception

THEMES

Art and culture

Technology and medias

Society