

# **PLAN DE FUITE**

**DIRECTOR** 

Luc Bourdon

**DURATION** 

0:20

**YEAR** 

1995

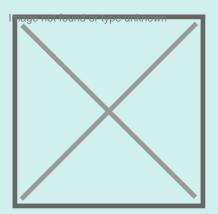
**ORIGINAL LANGUAGE** 

French (on-screen text)

No dialogue

**CATEGORY** 

Video Art



## **DESCRIPTION**

A woman leaves the city in order to find and face herself alone. She is filled with an irresistible desire to discover and surmount new obstacles. She leaves behind a passive man, who spends his time writing on his computer. Their ideas intercept one another and advance. The images become paper which replaces the words.

## **IMAGE FORMAT**

4:3

## **FURTHER INFORMATION**

"Plan de fuite, by Luc Bourdon, is a skilful construction of spaces and states tied to the exploration of these spaces, some of them private, others public. The video suggests wandering, a floating between two continents (geographical and private); the mind and body float freely and the landscape files by. A man and a woman, in parallel, watch. They are looking for different things".

GINGRAS, Nicole. «Faire rouler les mots dans sa bouche», Espaces intérieurs: le corps, la langue, les mots, la peau (Québec City, Musée du Québec, 1999), p. 128.

#### **KEYWORDS**

Procession, Loss, Space, Wandering, Parallel

## **THEMES**

Art and culture Environment Family