

## PLAN DE FUITE

**DIRECTOR**

Luc Bourdon

**DURATION**

0:20

**YEAR**

1995

**ORIGINAL LANGUAGE**

French (on-screen text)

No dialogue

**CATEGORY**

Video Art

**DESCRIPTION**

A woman leaves the city in order to find and face herself alone. She is filled with an irresistible desire to discover and surmount new obstacles. She leaves behind a passive man, who spends his time writing on his computer. Their ideas intercept one another and advance. The images become paper which replaces the words.

**IMAGE FORMAT**

4:3

**FURTHER INFORMATION**

"*Plan de fuite*, by Luc Bourdon, is a skilful construction of spaces and states tied to the exploration of these spaces, some of them private, others public. The video suggests wandering, a floating between two continents (geographical and private) ; the mind and body float freely and the landscape files by. A man and a woman, in parallel, watch. They are looking for different things".

GINGRAS, Nicole. «Faire rouler les mots dans sa bouche», *Espaces intérieurs: le corps, la langue, les mots, la peau* (Québec City, Musée du Québec, 1999), p. 128.

**KEYWORDS**

Procession, Loss, Space, Wandering, Parallel

**THEMES**

Art and culture

Environment

Family