

# COQUILLAGES ET CRUSTACÉS

**DIRECTOR**

Laëtitia Bourget

**DURATION**

0:07

**YEAR**

2002

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art

**DESCRIPTION**

Walking on the beach, picking up modern shells among the household wastes. A quest for harmony with nature.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**SHOOTING FORMAT**

MiniDV

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**FURTHER INFORMATION****Director's comments**

I encounter situations, objects, people who produce emotions that I slowly digest and that allow me to identify the topics I'm sensitive to. The latests will later become the mover of the experiences I lead on the artistic level. The process which permits to initiate a realization is quite slow. Thus, my artistic activities allow me to experience what questions me, directly or on a symbolic level, that is to say by carrying out a transposition. The realm of the symbolic leads one further than the much more limited, literal experience. I also collect a lot, mainly found objects in the street, traces from others, their testimony. All of this allows me to cast a glance over the world and the translate it through forms. The questioning remains, but at least a shape offers a grip to the others.

**KEYWORDS**

Nature, pollution, plastic, sea, waste

**THEMES**

Socio-politics  
Environment