

AFTERGLOW

DIRECTOR

Bertrand R. Pitt

DURATION

0:11

YEAR

2005

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art

**DESCRIPTION**

Adapted from the installation of the same title, *Afterglow* attempts to establish a poetic connection between the mechanisms of vision and memory. The artist is seen scanning a photograph of a mourned relative. The beam of the scanner crosses the screen and marks the passage of time, gradually giving way to a series of light and sound impressions. Almost residual images file past, like those that stay with us after we close our eyes.

IMAGE FORMAT

4:3

SOUND

Stereo

SHOOTING FORMAT

MiniDV

KEYWORDS

Photography, Experimental, Image, Quest, Identity

THEMES

Technology and medias