

LES TRAINS OÙ VONT LES CHOSES

DIRECTOR

Nathalie Bujold

DURATION

0:08

YEAR

2006

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art

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DESCRIPTION

Thirty-five continuous sequences, pixel-like, recur in a time-lag, forming an undulatory horizontal movement. The result is a retinal tapestry.

SOUND

Stereo

SHOOTING FORMAT

MiniDV

KEYWORDS

Scrolling, Mosaic, Movement, Undulation

THEMES

Art and culture

Environment

Technology and medias