

## JAFFA-GATE

**DIRECTOR**

Rick Raxlen

**DURATION**

0:10

**YEAR**

1983

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art



**DESCRIPTION**

Jerusalem in the 1920s. A man descends a staircase. Another man follows him, while hiding his face as he is afraid of being captured on film, an act which he imagines would cause him to lose his soul. At the market, one of the men buys a few things. A horse passes. In the distance, we see the tower near the entrance which leads to Jaffa. The author offers us a series of images, slowed down and edited into loops, evoking a more peaceful past and provoking a gentle nostalgia.

**WARNING**

*The quality of this video varies due to older technologies and image degradation.*

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

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**FURTHER INFORMATION**

"[...] *Jaffa-gate* (1982), a poignantly evocative short he made while living in Ormstown, Que., in which he processed found footage of life in Jerusalem using an optical printer and enhanced with a music box-type soundtrack [...]"

D. REID, Michael. "Avant-Garde films eye openers", *Times Colonist*, Victoria, (June 10 2004), p. D-7.

**KEYWORDS**

Memory, Jerusalem, Past, town

**THEMES**

Art and culture  
Society