

MCLAREN'S NEGATIVES

DIRECTOR

Marie-Josée Saint-Pierre

DURATION

0:10

YEAR

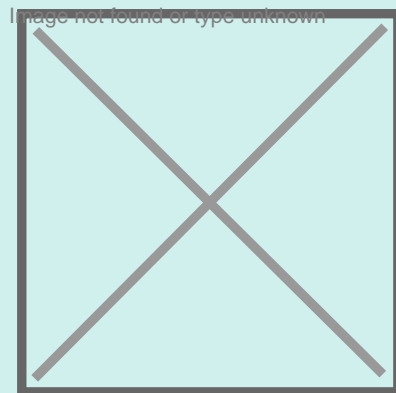
2006

ORIGINAL LANGUAGE

English

CATEGORY

Animation



DESCRIPTION

An intimate look at cinematic creation, this visual essay shares with us secrets of the legendary Canadian animator Norman McLaren and his personal view of filmmaking.

SOUND

Stereo

SHOOTING FORMAT

35 mm

WEBSITE

<http://www.mjstpfilms.com/>

KEYWORDS

Animation, Creation, Cinema, Testimonial

THEMES

Art and culture

Technology and medias

Private life