

# **EXODUS: MOVEMENT OF JAH PEOPLE**

**DIRECTOR** 

Mark Saunders

**DURATION** 

0:45

YEAR

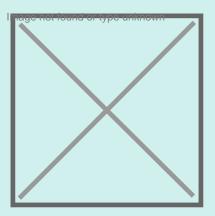
1996

**ORIGINAL LANGUAGE** 

English

**CATEGORY** 

Documentary



### **DESCRIPTION**

Exodus was a unique urban phenomenon which did not simply confront but intelligently challenged society's assumptions and values. They offered working, viable solutions to many of society's ills: poverty, crime, drugs, homelessness, unemployment and the breakdown of community. Exodus was a volatile mixture of rastafarianism, new-age punk and street-smart politics. "We are not drop outs but force outs".

### **IMAGE FORMAT**

4:3

## SOUND

Mono

### **FURTHER INFORMATION**

"This remarkable film is an antidote to the dereliction and paranoia on Britain's streets. Squatting and renovating decayed buildings, Exodus pursue a mutually agreed quest to regenerate their disaffected community. Their regular raves bring exarmy, ex-estate agents, ex-shop assistants and ex-criminals together as Exodus, a dance with new direction. For anyone interested in a street relevant discussion on drugs, criminality, spirituality and community, this film is a must see."

Squall Magazine, 1995, [http://www.spectacle.co.uk/catalogue\_production.php?id=53] (25 November 2009)

#### **KEYWORDS**

Drug, Community, Cooperation, Freedom, Marginality, Delinquency

### **THEMES**

Art and culture Identity Socio-politics Family Private life History