

WHITE SCREEN

DIRECTOR

Volker Schreiner

DURATION

0:03

YEAR

1988

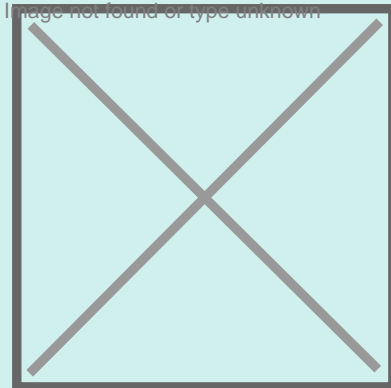
ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art

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DESCRIPTION

Within a box representative of the screen, paper, wood, carton, rubber and other materials contribute to the aural rhythm created by their tearing, breaking or cutting. These sounds, accompanied by eclectic and jolting editing, present the author's views of representation in video.

SOUND

Stereo

KEYWORDS

Abstraction, Sound, Screen, Rhythm, Reflection

THEMES

Art and culture