

WIPE BOARD

DIRECTOR

Volker Schreiner

DURATION

0:02

YEAR

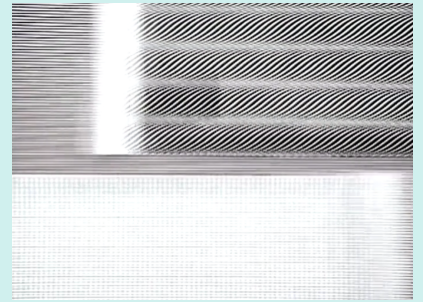
1989

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Experimental



DESCRIPTION

The screen becomes the canvas. Within its limits, one image erases another. It is as if, each time, an invisible cloth passes over the surface, leaving place for a new one filled with lines and figures. A minimalist soundtrack accentuates each of these graphic transitions.

SOUND

Stereo

KEYWORDS

Perception, Screen, Picture, Rhythm, Abstraction

THEMES

Art and culture

Technology and medias