

## WIPE BOARD

**DIRECTOR**

Volker Schreiner

**DURATION**

0:02

**YEAR**

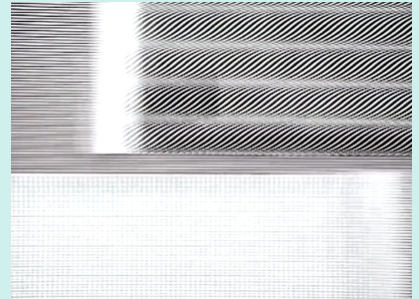
1989

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Experimental



**DESCRIPTION**

The screen becomes the canvas. Within its limits, one image erases another. It is as if, each time, an invisible cloth passes over the surface, leaving place for a new one filled with lines and figures. A minimalist soundtrack accentuates each of these graphic transitions.

**SOUND**

Stereo

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**KEYWORDS**

Perception, Screen, Picture, Rhythm, Abstraction

**THEMES**

Art and culture

Technology and medias