

L'APPÂT

DIRECTOR

Jean Décarie (Neam Cathod)
Marie Andrée Wallot
Jean-Pierre Simard

DURATION

0:24

YEAR

1992

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art
Dance

**DESCRIPTION**

L'Appât is a Simard/Wallot choreographic re-invention of the love duel. It presents a striking union between the forms of dance and sculpture. Neam Cathod's visual adaptation, recorded both on stage and near the banks of a river, evokes a primitive world and accentuates the conflicts between the two protagonists. The director uses video effects to transform the movements of the dancers into intense visual images.

SOUND

Stereo

KEYWORDS

Sculpture, Experimentation, Nature, Seduction, Confrontation

THEMES

Art and culture
Environment