

# L'APPÂT

**DIRECTOR**

Jean Décarie (Neam Cathod)

Marie Andrée Wallot

Jean-Pierre Simard

**DURATION**

0:24

**YEAR**

1992

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art

Dance

**DESCRIPTION**

*L'Appât* is a Simard/Wallot choreographic re-invention of the love duel. It presents a striking union between the forms of dance and sculpture. Neam Cathod's visual adaptation, recorded both on stage and near the banks of a river, evokes a primitive world and accentuates the conflicts between the two protagonists. The director uses video effects to transform the movements of the dancers into intense visual images.

**SOUND**

Stereo

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**KEYWORDS**

Sculpture, Experimentation, Nature, Seduction, Confrontation

**THEMES**

Art and culture

Environment