

L'HOMME DE PÉKIN

DIRECTOR

Daniel Dion Philippe Poloni Claude Vivier

DURATION

0:15

YEAR

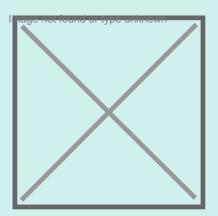
1982

ORIGINAL LANGUAGE

French

CATEGORY

Video Art



DESCRIPTION

"There's only one language, that of the End. And when you shall talk, you will use only it, forgetting the language of your environment." The vision of the King of Hearts: Claude Vivier. Life and death. A composer of genius. A pre-posthumous portrait. Mental vision and body language. Scenario and music by Claude Vivier. "Ciao Claude."

IMAGE FORMAT

4:3

KEYWORDS

Artist, Process, Creation, Tribute

THEMES

Art and culture Identity
Private life