

GREAT DIVIDE

DIRECTOR

Daniel Dion

DURATION

0:15

YEAR

1990

ORIGINAL LANGUAGE

French (on-screen text)

No dialogue

CATEGORY

Video Art

**DESCRIPTION**

Great Divide is a two-channel video piece which explores the themes of movement and communication. Through a series of tableaux, like an open encyclopaedia, the observer is made aware of connections between systems which are specific to the ecology of human thought and to its universe.

SOUND

Stereo

FURTHER INFORMATION

"In 1989, Daniel Dion presented his installation *Anicca* at the Musée d'art contemporain. He was back at it in April 1990, at Oboro, with a splendid work, an installation for two screens entitled *Great Divide/Grande Barrière*, made at the Banff Centre School of Fine Arts, where he had carried out a residency. *Great Divide* takes up where *Anicca* left off, continuing his enquiry into the polarisation between people and nature and the symbolic dialogue we maintain with our environment. The installation was shown again at the 19th edition of the Festival international du nouveau cinéma et de la vidéo de Montréal".

CARRIÈRE, Daniel. «La vidéo québécoise», *Les Idéaux menacés*, pp. 59-60.

KEYWORDS

Nature, Body, Movement, Landscape, Experimental

THEMES

Environment