

# C'EST ARRIVÉ PRÈS DE CHEZ NOUS

#### **DIRECTOR**

Ricardo Trogi

#### **DURATION**

0:53

#### **YEAR**

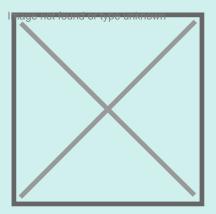
1996

# **ORIGINAL LANGUAGE**

French

#### **CATEGORY**

Fiction



#### **DESCRIPTION**

A particularly active Don Juan agrees to collaborate with a documentary film crew with whom he shares his exploits.

# **IMAGE FORMAT**

4:3

## SOUND

Stereo

#### **FURTHER INFORMATION**

"The schoolboy humour, the intelligent banter, the taste for the absurd, the not very well controlled flights of fancy, cynical words used like formulas: the authors [Ricardo Trogi, Patrice Robitaille and Jean-Philippe Pearson] are like their film Québec-Montréal. Like their films, in fact, because this ironic tone, both heavy and light, was already present in Trogi's short films, with the hyper-serious sexual maniac in C'est arrivé près de chez nous. [...] Our laughter is embarrassed, the film's ideas brilliantly illustrated and the actors well directed".

RUER, Juliette. «Sans freins», Voir, Montréal, 1 August 2002, p. 12

### **KEYWORDS**

Seduction, Masculinity, Machismo, Relationship, Consumption, Irreverence

## **THEMES**

Identity Technology and medias Society