

# **EXTENDERIS**

**DIRECTOR** 

Esther Valiquette

**DURATION** 

0:10

**YEAR** 

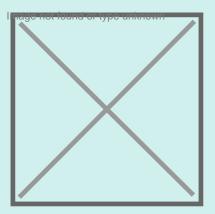
1993

**ORIGINAL LANGUAGE** 

French (on-screen text)

**CATEGORY** 

Video Art



#### **DESCRIPTION**

Constructed as a contemporary psalm, this experimental video reflects on the origins of life and the vast archival content of DNA. *Extendris* revolves around the ideas of Richard Dawkins (*The Blind Watchmaker*, 1987), according to whom human beings, as well as all living organisms, are the temporary receptacles of the DNA code. We serve the DNA and not the reverse. A shock to anthropocentric understanding, the idea was considered as heresy within the scientific community. In this sense, *Extendris* is a heretic psalm.

#### SOUND

Stereo

### **KEYWORDS**

Humanity, Philosophy, Origin, Genetics

## **THEMES**

Identity

Science

Society