

TROIS TOURS ET PUIS S'EN VONT

DIRECTOR

Chantal duPont

DURATION

0:09

YEAR

1992

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art



DESCRIPTION

In public places like parks, squares and the cemeteries of Paris lie our fugitive fragments of memory. Our impulse to gaze with a sweeping action over these things a little invites us to play or guess at multiple histories. Time stops for a moment, creating a space in which to think, a place where we can each recreate our history.

SOUND

Stereo

KEYWORDS

Movement, Perception, City, Photographic, Experimental

THEMES

Environment

Technology and medias