

HITCH-HIKING

DIRECTOR

Frank Vitale

DURATION

0:42

YEAR

1972

ORIGINAL LANGUAGE

English

CATEGORY

Documentary

**DESCRIPTION**

Frank Vitale explores different ways of hitchhiking and illustrates the possibilities of the "Portapack" as a light and silent recording instrument, capturing events and people. Three of Vitale's adventures are related here: in *Hitchhike 1 - Auto*, the spectator accompanies the author on a Canada-USA-Canada road trip; in *Hitchhike 2 - Train*, the author meets a young vagrant who introduces him to the thrill of "jumping" from freight trains; and in *Hitchhike 3 - New York State Police*, Vitale speaks of his arrest and shows the point of view of an American police officer who describes this activity as the "worst means of transportation".

WARNING

The quality of this video varies due to older technologies and image degradation.

IMAGE FORMAT

4:3

SOUND

Mono

KEYWORDS

Irony, Critic, Transport, Landscape, Trip

THEMES

Technology and medias

Private life

Society