

# HITCH-HIKING

**DIRECTOR**

Frank Vitale

**DURATION**

0:42

**YEAR**

1972

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Documentary

**DESCRIPTION**

Frank Vitale explores different ways of hitchhiking and illustrates the possibilities of the "Portapack" as a light and silent recording instrument, capturing events and people. Three of Vitale's adventures are related here: in *Hitchhike 1 - Auto*, the spectator accompanies the author on a Canada-USA-Canada road trip; in *Hitchhike 2 - Train*, the author meets a young vagrant who introduces him to the thrill of "jumping" from freight trains; and in *Hitchhike 3 - New York State Police*, Vitale speaks of his arrest and shows the point of view of an American police officer who describes this activity as the "worst means of transportation".

**WARNING**

*The quality of this video varies due to older technologies and image degradation.*

**IMAGE FORMAT**

4:3

**SOUND**

Mono

**KEYWORDS**

Irony, Critic, Transport, Landscape, Trip

**THEMES**

Technology and medias

Private life

Society