

# HITCH-HIKING

**DIRECTOR** 

Frank Vitale

**DURATION** 

0:42

YEAR

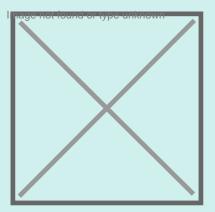
1972

**ORIGINAL LANGUAGE** 

English

**CATEGORY** 

Documentary



## **DESCRIPTION**

Frank Vitale explores different ways of hitchhiking and illustrates the possibilities of the "Portapack" as a light and silent recording instrument, capturing events and people. Three of Vitale's adventures are related here: in *Hitchhike 1 - Auto*, the spectator accompanies the author on a Canada-USA-Canada road trip; in *Hitchhike 2 - Train*, the author meets a young vagrant who introduces him to the thrill of "jumping" from freight trains; and in *Hitchhike 3 - New York State Police*, Vitale speaks of his arrest and shows the point of view of an American police officer who describes this activity as the "worst means of transportation".

### **WARNING**

The quality of this video varies due to older technologies and image degradation.

# **IMAGE FORMAT**

4:3

# SOUND

Mono

#### **KEYWORDS**

Irony, Critic, Transport, Landscape, Trip

#### **THEMES**

Technology and medias Private life Society