

LE PORTRAIT DE PAULINE

DIRECTOR

Michèle Waquant

DURATION

0:05

YEAR

1984

ORIGINAL LANGUAGE

French

CATEGORY

Video Art



DESCRIPTION

Pauline has a daydream inspired by Manet's paintings. The point of view of painting, and the question of the movement. Close-ups of Pauline, quiet, laughing or serious. Her voice in Paris, her accent, the music she listens to. The sounds of her house, and of her life being led. At a distance.

IMAGE FORMAT

4:3

SOUND

Mono

FURTHER INFORMATION

"[...] with *Le Portrait de Pauline* (1984), the France-Quebec connection is made tighter. Pauline is an Acadian. Her accent is 'charming'. We see her in close-up. She is surrounded by flowers and objects. We see Pauline through a portrait or a still life like a 'genre painting' reverie in the style of Manet. The winks to and quotations of the painting tradition are explicit. Here a concern for 'beauty' and harmonious composition dominates. As she does in her photography, Michèle Waquant saturates sometimes banal everyday reality with artistry. For her, life should be seen through the rules of art".

VIAU, René. «Le jeu des distances», 1992, p. 57

KEYWORDS

Composition, Face, Painters, Painting, Movement

THEMES

Art and culture

Technology and medias

Society