

SHELTER

DIRECTOR

Donigan Cumming

DURATION

0:03

YEAR

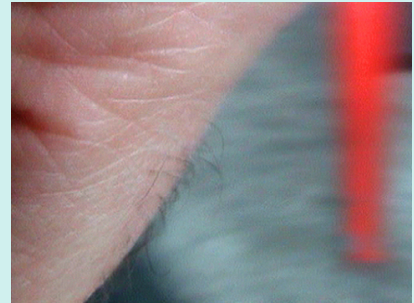
1999

ORIGINAL LANGUAGE

English

CATEGORY

Video Art



DESCRIPTION

A conversation about marriage and horses between two unseen men.

SOUND

Stereo

FURTHER INFORMATION

"An old man has been hit by a car and is now huddled in a bus shelter, where Donigan Cumming has stopped to talk to him. It's cold, and he can't move his legs. He has been married for forty-five years, has two children, fights with his wife, and believes in God's help. All this we learn from the soundtrack of *Shelter*. On screen we see only wavering, semi-abstract images : the asphalt floor of the bus shelter, a fragment of a hand, a fluttering scarf. Cumming's work often provokes the viewer with its intimate, even intrusive gaze at sickness or aging. *Shelter* provokes in a different way, by refusing to show us anything of the encounter the film is supposedly about."

GOLDBERG, Marcy. Visions du réel, [http://donigancumming.com/d_c/donc_home.html] (Consulted on september 15th 2009)

KEYWORDS

Voice, Story, Meeting

THEMES

Identity

Private life

Society