

HERNAFORD RD., OR, THE DISTANCE TO SLEEP

DIRECTOR

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DURATION

0:06

YEAR

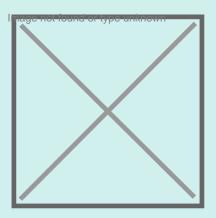
2004

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art



DESCRIPTION

In *Hernaford Rd. or the Distance to Sleep* two cameras and my young daughter are strapped to my body as I walk down a wooded path. This split screen video shows the two simultaneous points of view of the path in front of me and my child's face. The video is structured around the time, space and movement of the child falling asleep.

IMAGE FORMAT

4:3

SOUND

Stereo

SHOOTING FORMAT

MiniDV

KEYWORDS

Reality, Observation, Time, Space, Movement, Child

THEMES

Environment Technology and medias Family