

PAYSAGE 01

DIRECTOR

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DURATION

0:12

YEAR

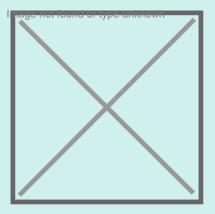
1991

ORIGINAL LANGUAGE

French

CATEGORY

Video Art



DESCRIPTION

A study in the transfiguration of lanscape by computer-programmed rhythms of sound and image. The duration of each shot and the sequential spacing of shots in a day are determined by nuances of light, tone and colour between sky and earth, from sunrise to sunset. The same method is employed in the architecture of the musical score.

SOUND

Stereo

KEYWORDS

Contemplation, Duration, Abstraction, Landscape

THEMES

Art and culture Environment Technology and medias