

## PAYSAGE 01

**DIRECTOR**

Patrick Galipeau

**DURATION**

0:12

**YEAR**

1991

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art



**DESCRIPTION**

A study in the transfiguration of landscape by computer-programmed rhythms of sound and image. The duration of each shot and the sequential spacing of shots in a day are determined by nuances of light, tone and colour between sky and earth, from sunrise to sunset. The same method is employed in the architecture of the musical score.

**SOUND**

Stereo

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**KEYWORDS**

Contemplation, Duration, Abstraction, Landscape

**THEMES**

Art and culture

Environment

Technology and medias