

# **PAYSAGE 01**

**DIRECTOR** 

Patrick Galipeau

**DURATION** 

0:12

**YEAR** 

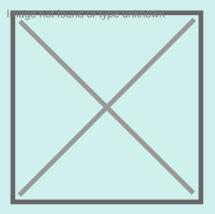
1991

**ORIGINAL LANGUAGE** 

French

**CATEGORY** 

Video Art



## **DESCRIPTION**

A study in the transfiguration of lanscape by computer-programmed rhythms of sound and image. The duration of each shot and the sequential spacing of shots in a day are determined by nuances of light, tone and colour between sky and earth, from sunrise to sunset. The same method is employed in the architecture of the musical score.

#### SOUND

Stereo

## **KEYWORDS**

Contemplation, Duration, Abstraction, Landscape

### **THEMES**

Art and culture Environment Technology and medias