

# GRANNY'S IS

**DIRECTOR**

David Larcher

**DURATION**

1:18

**YEAR**

1990

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Video Art

**DESCRIPTION**

"I filmed the images during the Christmas of 1982, 1983 and 1984. They were taken in the room in which my grandmother lived since 1943. After her death, I took her journal and photo albums. I reconstituted the room as it was shown in a tiny watercolour that she had done in 1945, and which I remembered while I was young. I filmed alone in this room, creating images of her. I felt like a gardener who cultivates his souvenirs by trimming or transplanting them. Thanks to this work, *Granny is...*"

David Larcher

**IMAGE FORMAT**

4:3

**FURTHER INFORMATION**

Commentary by Nicole Gingras, Curator

An essay about the director's grandmother and a reconstitution of the apartment where she lived for more than forty years. Using footage shot over more than ten years, the video takes advantage of the technical possibilities opened up by editing, overlays and inserts. The result is a complex work of fleeting images, memories, disappearance and loss...

**KEYWORDS**

Photographic, Memory, Narrative, Metamorphosis, Old age, Portrait

**THEMES**

Art and culture

Technology and medias

Private life