

# VIEWERS OF OPTICS

**DIRECTOR**

Alexander Hahn

**DURATION**

0:11

**YEAR**

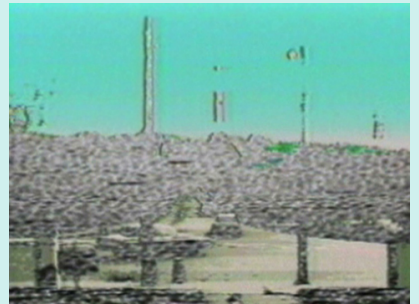
1987

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Video Art

**DESCRIPTION**

"Observing events through an optical instrument places the observer in a unique position in that he can follow the course of events closely but from a reasonably safe distance. In *Viewers of Optics*, we are told about just such an authentic eye-witness report. Before us stands a desolate landscape. A voice off-screen delivers a poetic account of a disaster which has overtaken this area. Through bits and pieces of witnesses' accounts, we hear of a murder committed, the destruction of nature, etc. It is this sensation of observing from a safe distance, combined with electronic music by Pierre Henry, that makes *Viewers of Optics* so impressive to watch. But *Viewers of Optics* offers more than this : the objects, landscapes and spaces observed in this way become at the same time signs and metaphors for the reality of inner silence."

Henry Kamphizen

**IMAGE FORMAT**

4:3

**SOUND**

Mono

**KEYWORDS**

Experimental, Image, Vision, Disaster, Murder

**THEMES**

Art and culture

Technology and medias