

PORTRAIT OF A GENTLEMAN

DIRECTOR

Adad Hannah

DURATION

0:03

YEAR

2002

ORIGINAL LANGUAGE

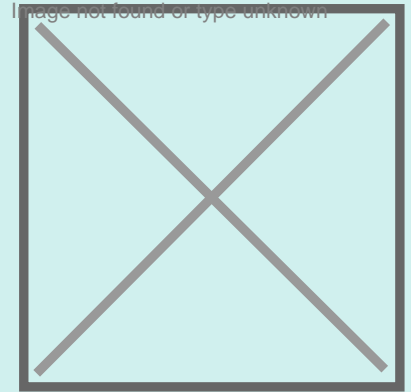
No dialogue

CATEGORY

Video Art

SERIE

Museum Stills



DESCRIPTION

The series *Stills Made in Museums* exists in the space at either end of the behavioural spectrum. When we are in these strange constructs which "protect" and "exhibit" art, we must observe certain behavioural rules. *Museum Stills* explores both extremes of this behaviour, from the over-identification and even psychological breakdown that can occur in front of works of art to the practiced performance of indifference in the interstitial stairways and corners of these often-hulking institutions.

SOUND

No sound

SHOOTING FORMAT

MiniDV

FURTHER INFORMATION

"In *Portrait of A Gentleman*, a naked man lunges across a fallen velvet rope barrier toward a painting (with the same title) - presumably to couple with the portrait - as two museum guards attempt to stop him. "There's a sustained moment that unfolds and brings to the fore the living presence of the model", Fisher said. "With tableaux vivant there is a narrative that is implied in the gestures, there is a past one can imagine leading up to this event and a future that follows", Drobnick added."

«Adad Hannah presents 19th-century Freeze-Frames at Saw Gallery»,
Ottawa Xpress, Ottawa (Septembre 12, 2002)

KEYWORDS

Art, Museum, Painting, immobility, Nudity, tableaux vivants

THEMES

Art and culture