

## EN DEÇA DU RÉEL

**DIRECTOR**

Manon Labrecque

**DURATION**

0:11

**YEAR**

1997

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art



**DESCRIPTION**

Alone, in an empty space. Dance, and then laugh? Amuse oneself in passing and letting time pass. Compressing, stretching, moulding time and space. Discovering the weight of a somewhat banal reality. Entering between the pleats of reality. Looking between the lines...

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**SHOOTING FORMAT**

MiniDV

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**FURTHER INFORMATION**

Commentary by Nicole Gingras, Curator

"Is there a reality beyond the visible that uses the useless?" Those are the only words in this video, in which the artist, shut in a room, explores movement, slowness, frozen and stretched time, and the limits of the image, to the point of the signal's distortion and ultimate disintegration.

**KEYWORDS**

Interference, Reality, Emotion, Laughter, Movement, Time

**THEMES**

Art and culture

Identity

Technology and medias