

## CONFESSIONS OF A CHAMELEON

**DIRECTOR**

Lynn Hershman-Leeson

**DURATION**

0:09

**YEAR**

1986

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Video Art



**DESCRIPTION**

A fractured narrative that explores, via video performance, a woman's view of fluctuating reality. This is an intimate work for the television camera that shows the relationship between fantasy and reality.

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**FURTHER INFORMATION**

Commentary by Nicole Gingras, Curator

This video, steeped in the complexity of elements of identity, looks at a series of personality splits instigated and experienced by the videomaker. The idea of the mosaic is manifest in the splitting of the screen into several panes and approached as a reflection of the self, shattered personalities and unstable identity. Narratives succeed one another, some autobiographical, others more or less fictional, the screen divided into 4, 12, 20 or more images.

**KEYWORDS**

Fantasy, Fragmentation, Self reference

**THEMES**

Identity  
Private life